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Rudesindo Soutelo

Deu-la-deu

Suite para guitarra

Suite for guitar

(ca. 20')

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Deu-la-deu

Suite para Guitarra

(Vila Praia de Âncora, 3-IX-2008)

1. Assédio à fortaleza

Rudesindo Soutelo

(* Valdrães, Tui: 29-II-1952)

♩. = 60

p sonoro e espressivo

6 *mp*

11 *mf*

16 *f* *mp* *f* *mp*
in rit. e accel. *a tempo in rit. e accel.*
 duro e metálico

20 *a tempo* *in rit. e accel.* *a tempo* *in molto rit. e accel.*
 duro e met. *f* *f* *p* *mp*
 (pizz. Bartok)

23 *accel.* *a tempo* *meno mosso*
mf *f* *mp* *sonoro e espress.* *mf*

27 *in tempo* *meno mosso*
mp *mf*

2. A fome impinge à rendição

$\text{♩} = 80$

The musical score is written for guitar in 8/8 time. It consists of seven systems of music, each with a treble clef and a key signature of one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- System 1 (measures 1-4): *mp* *lamentoso*. Features a melodic line with dotted rhythms and a bass line with sustained notes.
- System 2 (measures 5-8): *mf*. Continues the melodic and harmonic development.
- System 3 (measures 9-11): Continues the melodic line.
- System 4 (measures 12-14): *mf* *sonoro*. Includes trills marked "15ma" and chord diagrams for VII, V, and IV.
- System 5 (measures 15-17): *p* and *mf* *sonoro*. Features a dynamic shift to piano and further trills and chords.
- System 6 (measures 18-20): *mp* *rubato e espress.*. Includes a *ritardando* section with complex chordal textures.
- System 7 (measures 21-24): Continues the expressive section.

3. Oferta de pães ao inimigo

♩. ca. 72

The musical score is written for a single melodic line in 6/8 time. It consists of ten staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 20, 23, 26, 30). The key signature is one flat (B-flat). The dynamics are marked as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at measures 4 and 26, *mf* (mezzo-forte) at measures 13 and 30, and *f* (forte) at measure 20. The score includes various musical notations such as slurs, ties, and accents. Roman numerals (V, VI, VII, VIII) are placed above the staves to indicate chord positions. The piece concludes with a final cadence on the tenth staff.

4. Desistência do cerco

♩=50

VI IV II

mp sempre malinçônico e desolato

4

mf duro e metálico

7 VII V III

mp

10 V (pizz. Bartok) V

p mp p mp

12 IV

mp p

14

16 III IV

mp p mp p

5. Triunfo incruento da estratégia

The musical score is written for a single melodic line in 9/8 time, with a tempo of quarter note = 84. The piece is marked 'tamburo' and begins with a dynamic of *mp*. The notation includes various rhythmic patterns, including dotted rhythms and eighth-note runs. Dynamics range from *p* to *mf*. There are two instances of a 'VII' chord marking above the staff, one at measure 16 and another at measure 19. The score is divided into systems, with measure numbers 4, 7, 10, 13, 16, and 19 indicating the start of new systems.