

Rudesindo Soutelo



Alvias Lear

Portrait onirique de la ville imaginée



—*Flauta*—
—*Flute*—

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(Vila Praia de Âncora, 16-VIII 2015)

Rudesindo Soutelo
(*Valdrães, Tui: 29-II-1952)

Flauta solo
Solo Flute

Lento (♩=60)

frull. ord.

f *port.* *port.* *mp* *f* *mf*

3 *gliss.* *fp* *p* *mp* *p* *fp* *p*

5 frull. ord. *mp* *f* *p* *pp*

7 *mp* *f*

9 *p* *f*

11 (harm.) *pp* *f* (ord) *mf* (harm.) (ord)

13 (harm.) *p* *f* (ord) *mf* (harm.)

15 (ord) (harm.) (ord) (harm.) (ord) (harm.)

17 (harm.) (ord)

19 (harm.) (ord) (harm.)

Più mosso (♩=100)

21 *mp* *express. e malinconico*

24 *mp* *mf* *p* *mf* *mp*

26 *p* *mf*

28 *mp* *p* *mp*

30 *mf* *f*

41 **Più mosso** (♩=140)
jet whistle*

*Close the whole mouthpiece with the mouth and blowing with great force directly into the instrument.

42

** Aeolian [souffle] with a precise pitch.

43 (ord.) (aeolian)

*** Overblow on the fundamental note to obtain as thick and high a multiphonic stab as possible.

(aeolian)

44 (ord.) (aeolian) (ord.) (aeolian)

46 jet whistle

47 (ord.) (harm.) (ord.) frull. ord. frull. ord. frull.

49 (ord.) gliss. jet whistle

Più mosso (♩=160)

51 ord. *tr* *p*

*Closing the keys with force,
without air stream, only the
mechanical noise.

55 (aeolian) (keyclick)* *ff*

56 (aeolian) (keyclick)* *ff*

57 (ord.) *p* *tr*

59 (aeolian) (keyclick)* *ff*

60 (aeolian) (keyclick)* (aeolian)

Meno mosso (♩=140)

61 (ord.) *mp* *f* (harm.) 3

62 (ord.) *mp* *f* (harm.) 3

Meno mosso (♩=120)

71 ord. *mp* *f* *mp* *f* *p*

73 frull. ord. frull. ord. frull. *f* *p* *f* gliss.

75 (aeolian) (ord.) (aeolian) (ord.) (aeolian) (ord.) *p* *ff* *mf* *f* *f+*

77 (aeolian) (ord.) *ff* *mp* *mf* *mp*

* Slap by puffing short tones with the tongue, without any air pressure from the lungs.

79 (ord.) (aeolian) *ff* *f* *p* *f* *sfff*

Meno mosso (♩=100)

81 (ord.) *mp* *espress. e malinconico* *pp* *p*

84 *mp* *mf* *p* *mf* *mp*

86 (harm.) (ord.) (harm.) (ord.) *mf* *mf*

89 *mp* *tr* 3 *tr* (harm.) *mf* jet whistle *p* < *fff*

91 **Meno mosso** (♩=80) *f* *p* *f*

92 *p* *f*

93 *f* *p* *f*

94 *p* *f*

* Close the mouthpiece with the whole mouth, and making a big and very rapid movement with the tongue, against the teeth. (HOT)

95 *f* *port.* *port.* *HT!* *frull.* *ord.* *mp* < *f* > *mf*

97 *fp* *p* *mf*

99 *mp* *p* *fp* < > *p* *f* *HT!* *p* (ca. 5' 56")