

A Raimundo García Domínguez

Borobó

(ISWC: T-041.574.846-7)

(Madrid, 24-VI-1999)

Rudesindo Soutelo
(* Valdrães-Tui, 29-II-1952)

Præludium ad libitum

I
Gaitas de Fole
Bagpipes
(Sib / Bb) II

rall. *gliss.* *a tempo* *rall.*

a tempo *stringendo* *a tempo*

stringendo molto *a tempo*

7 **Allegro vivo** (♩=192)

8

10

13

1. 2.

6+1
8

6+1
8

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16₈ **Moderato** (♩=120)

Musical score for measures 16-21. The piece is in 6/8 time and marked Moderato with a tempo of 120 beats per minute. The notation features a treble and bass staff with various rhythmic patterns and glissando markings.

22₈

Musical score for measures 22-27. The notation continues with glissando markings and rhythmic patterns in the 6/8 time signature.

28₈ **Allegro vivo** (♩=192)

Musical score for measures 28-32. The tempo changes to Allegro vivo at 192 beats per minute. The time signature changes to 6/2. The notation shows a more rhythmic and driving pattern.

33₈

Musical score for measures 33-36. The notation features a complex rhythmic pattern with many sixteenth notes in the 6/2 time signature.

37₈

Musical score for measures 37-40. The notation continues with the complex rhythmic pattern in 6/2 time.

41₈

Musical score for measures 41-44. The notation concludes the section with the complex rhythmic pattern in 6/2 time.

45₈

6/8

49₈

52₈

55₈

58₈

61₈

6/8