

A Raimundo García Domínguez

Borobó

(ISWC: T-041.574.846-7)

(Madrid, 24-VI-1999)

Rudesindo Soutelo
(* Valdrães-Tui, 29-II-1952)

Præludium ad libitum

I
Gaitas de Fole
Bagpipes
(Sib / Bb) II

gliss. rall. a tempo rall. gliss.

a tempo stringendo a tempo

stringendo molto a tempo

7 **Allegro vivo** (♩=192)

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16₈ Moderato (♩=120)

Musical score for measures 16-21. The piece is in 6/8 time and marked Moderato with a tempo of 120 beats per minute. The notation features a melodic line in the upper staff and a supporting bass line in the lower staff. Slurs and glissando markings are present over several notes in both staves.

22₈

Musical score for measures 22-27. The notation continues with melodic and bass lines, featuring several glissando markings in the upper staff.

28₈ Allegro vivo (♩=192)

Musical score for measures 28-32. The tempo changes to Allegro vivo (192 bpm). The time signature changes to 6/2. The notation shows a more rhythmic and driving melody in the upper staff, with a corresponding bass line.

33₈

Musical score for measures 33-36. The notation features a complex, fast-moving melodic line in the upper staff and a steady bass line.

37₈

Musical score for measures 37-40. The notation continues with intricate melodic patterns in the upper staff and a consistent bass line.

41₈

Musical score for measures 41-44. The notation shows a continuation of the fast, rhythmic melodic line in the upper staff and the supporting bass line.

45₈

6/8

49₈

52₈

55₈

58₈

61₈

6/8