

A José Luis García Amador

Minho azul

Um passeio no Cabo Fradera

(Vila Praia de Âncora, 25 - II - 2008)

Rudesindo Soutelo
(Valdrães-Tui, 29-II-1952)

$\text{♩} = 60$
1. Solo 1

Flautas / (Flautim)
Flutes / (Piccolo)

Oboés
Oboes

Clar. Req. (Mib)
Eb Clarinet

Clarinetes (Sib)
Bb Clarinets

Clarinete baixo (Sib)
Bb Bass clarinet

Saxos Sopran (Sib)
Bb Sopran Saxs

Saxos Alto (Mib)
Eb Alt Saxs

Saxos Tenor (Sib)
Bb Tenor Saxs

Saxo Brt. (Mib)
Eb Baritono Sax

Fagotes
Bassoons

Trompas (Fá)
F Horns

Trompetes (Dó)
C Trumpets

Fliscornes (Dó)
C Flugelhorns

Trombones
Trombones

Bombardinos + Violoncelos
Bombardinos + Cellos

Tubas + Cbaixos
Tubas + Dbass

Percussão
Percussion

Timbales
Timpani

Prêmère: 20-IV-2009. Teatro Municipal, Tui. Int.: Banda de Música da Escola Naval de Marim. Dir.: Francisco García Hurtado.

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2. Solo 1

Fl. (Picc.) 1 2 *pp* 6

Ob. 1 2

Req. (Mib) 6

Cl. (Sib) 1 2 3 2. Solo 1 6 *pp* 6

Cl. b. (Sib) 6 obbligato *pp* 6

Sax S. (Sib) 1 2 1. Solo 1 *pp* 6 6 6

Sax A. 1 (Mib) 2 2. Solo 6 *pp* 6 6 6 6 6

Sax T. 1 (Sib) 2

Sax Brt. (Mib)

Fg. 1 2 1. Solo 1 *pp* 6 6 6

Tpa. (Fa) 1 2 3

Tpt. (Do) 1 2

Flis. (Do) 1 2

Tbn. 1 2 3

Bomb. + Vc. 1 2 2. Solo 1 *pp* 6 6 6 6 6

Tubas 1 (Cb.) 2

Perc.

3 a 2 (Solo 1)

Fl. (Picc.) 1 2 *pp* 6

Ob. 1 2 *pp* 6 1. Solo 1 a 2 (Solo 1) *pp* 6

Req. (Mib) *pp* Solo 1 6

Cl. (Sib) 1 2 3 *pp* 6 3. Solo 1 6

Cl. b. (Sib) 6

Sax S. (Sib) 1 2 6

Sax A. (Mib) 1 2 *pp* 6 1. Solo 1 6

Sax T. (Sib) 1 2 *pp* 6

Sax Brt. (Mib) *pp* 6

Fg. 1 2 *pp* a 2 (Solo 1) 6

Tpa. (Fá) 1 2 3

Tpt. (Dó) 1 2

Flis. (Dó) 1 2

Tbn. 1 2 3

Bomb. (Vc.) 1 2 *pp* 6 a 2 (Solo 1) *pp* 6

Tubas (Cb.) 1 2 *pp* 6 1. Solo 1 a 2 (Solo 1) 6 *pp* 6

Perc.

19

Fl. 1
(Picc.) 2

Ob. 1
2

Req. (Mib)

Cl. 1
(Sib)
2
3

Cl. b. (Sib)

Sax S. 1
(Sib)
2

Sax A. 1
(Mib)
2

Sax T. 1
(Sib)
2

Sax Brt. (Mib)

Fg. 1
2

Tpa. (Fá)
1
2
3

Tpt. (Dó)
1
2

Flis. (Dó)
1
2

Tbn. 1
2
3

Bomb. 1
(Vc.)
2

Tubas 1
(Cb.)
2

Perc.

33

Fl. 1
(Picc.) 2

Ob. 1
2

Req.
(Mib)

Cl. 1
(Sib)
2
3

Cl. b.
(Sib)

Sax S. 1
(Sib) 2

Sax A. 1
(Mib) 2

Sax T. 1
(Sib) 2

Sax Brt.
(Mib)

Fg. 1
2

Tpa.
(Fá) 2
3

Tpt. 1
(Dó) 2

Flis.
(Dó) 2

Tbn. 1
2
3

Bomb. 1
(Vc.) 2

Tubas 1
(Cb.) 2

Perc.

The image shows a page of a musical score, measures 33 and 34. The score is for a large orchestra and includes parts for various instruments. The instruments listed on the left are: Flute (Piccolo), Oboe, Clarinet (Soprano), Clarinet (Bass), Saxophone (Soprano), Saxophone (Alto), Saxophone (Tenor), Saxophone (Baritone), Bassoon, Trumpet (F), Trombone, Percussion (Tuba), and Percussion (other). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 33 begins with a dynamic marking of *mf* and features a complex rhythmic pattern with many triplets. Measure 34 continues this pattern, with some instruments playing a more melodic line. The percussion part includes a snare drum and a cymbal. The score is printed on a white background with black ink.

76

Tpa. (Fá)

Tpt. (Dó)

Flis. (Dó)

Tbn.

Bomb. 1 (Vc.)

Tubas (Cb.)

Perc.

77

Tpa. (Fá)

Tpt. (Dó)

Flis. (Dó)

Tbn.

Bomb. 1 (Vc.)

Tubas (Cb.)

Perc.

88

Fl. 1 (Picc.) 2

Ob. 1 2

Req. (Mib)

Cl. 1 (Sib)

Cl. 2 3 (Sib)

Cl. b. (Sib)

Sax S. 1 (Sib)

Sax A. 1 (Mib)

Sax T. 1 (Sib)

Sax Brt. (Mib)

Fg. 1 2

Tpa. 1 2 3 (Fá)

Tpt. 1 2 (Dó)

Flis. 1 2 (Dó)

Tbn. 1 2 3

Bomb. 1 (Vc.) 2

Tubas 1 (Cb.) 2

Perc.

f, *mf*, *mp*, *f*, *a 2*

1/18

Fl. + Picc. 1 2

Ob. 1 2

Req. (Mib)

Cl. (Sib) 1 2 3

Cl. b. (Sib)

Sax S. (Sib) 1 2

Sax A. 1 (Mib) 2

Sax T. 1 (Sib) 2

Sax Brt. (Mib)

Fg. 1 2

Tpa. (Fá) 1 2 3

Tpt. (Dó) 1 2

Flis. (Dó) 1 2

Tbn. 1 2 3

Bomb. 1 (Vc.) 2

Tubas 1 (Cb.) 2

Perc.

Fl. + Picc. *f* *a 2* *f* *3*

Ob. *f* *3*

Sax S. *f* *a 2* *f* *3*

Sax T. *f* *a 2 3*

Tbn. *f* *3*

Bomb. *f* *a 2*

Tubas *f* *a 2*

Perc. *f*

poco rall.

120

Fl. 1
(Picc.) 2

Ob. 1
2

Req.
(Mib)

Cl. 1
(Sib)

2
3

Cl. b.
(Sib)

Sax S. 1
(Sib)

2

Sax A. 1
(Mib)

2

Sax T. 1
(Sib)

2

Sax Brt.
(Mib)

Fg. 1
2

Tpa. 1
(Fá)

2
3

Tpt. 1
(Dó)

2

Flis. 1
(Dó)

2

Tbn. 1
2
3

Bomb. 1
(Vc.) 2

Tubas 1
(Cb.) 2

Perc.

Glock

poco rall.

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(ca. 14' 10")