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Rudesindo Soutelo

O anel de Giges

(ca. 17' 20'')

Poder invisível

1. ca. 9' 30'' pág. 4

The musical notation for 'Poder invisível' is in 4/8 time. It begins with a tempo marking of ♩ = 100 and a dynamic of *p*. The first measure is marked *in molto rall.*. The piece features a melodic line with a *cresc.* marking and an *accel. poco* marking towards the end.

Reflexão ética

2. ca. 4' 05'' pág. 12

The musical notation for 'Reflexão ética' is in 8/8 time. It starts with a tempo marking of ♩ = 88 and a dynamic of *mp*. The piece consists of a single melodic line with various rhythmic values and rests.

Diabólico

3. ca. 3' 20'' pág. 14

The musical notation for 'Diabólico' is in 9/8 time. It begins with a tempo marking of ♩ = 60 (♩ = 180) and a dynamic of *mp*. The piece features a complex rhythmic pattern with a *p* dynamic marking and includes a four-measure rest and a three-measure rest.

O anel de Giges

The ring of Gyges

(Vila Praia de Âncora, 9-VII-2011)

Rudesindo Soutelo
(* Valdrães-Tui, 29-II-1952)

1. Poder invisível

Clarinete Si b
Bb Clarinet

$\text{♩} = 100$
in molto rall.

p gliss. *cresc.* *accel. poco*

3 *mp* *accel. poco* *cresc.*

5 *mf* *a tempo* *f*

8 *mp*

10

12 $\text{♩} = 108$ *f*

14 *p*

16 *f*

37

mf *p* *mf* *p*

39

mf *p* *mf* *p* *mf*

41

p *mf*

43

p *mf* *p* *mf*

45

p *mf* *p* *mf*

47

p *mf* *p* *mf*

49

$\text{♩} = 100$
in molto rall.

p *a tempo*

52

f

55

mp

58

61 $\text{♩} = 60$ (frullato)

65

69

73

76

78

81

83

2. Reflexão ética

mp $\text{♩} = 88$

7 *mf* *mp*

12 *mf*

18 *mp*

24 *mf* *pp*

29

33 *mp* *mf* *f*

35 *mf* *mp*

Detailed description: This is a musical score for a piece titled '2. Reflexão ética'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 5/8. The tempo is marked as quarter note = 88. The score consists of seven staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins with mezzo-forte (*mf*) and ends with mezzo-piano (*mp*). The third staff is marked mezzo-forte (*mf*). The fourth staff is marked mezzo-piano (*mp*). The fifth staff starts with mezzo-forte (*mf*) and ends with pianissimo (*pp*). The sixth staff contains a complex passage with dynamics mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The seventh staff starts with mezzo-forte (*mf*) and ends with mezzo-piano (*mp*). The music features various melodic lines, some with slurs, and dynamic markings throughout.

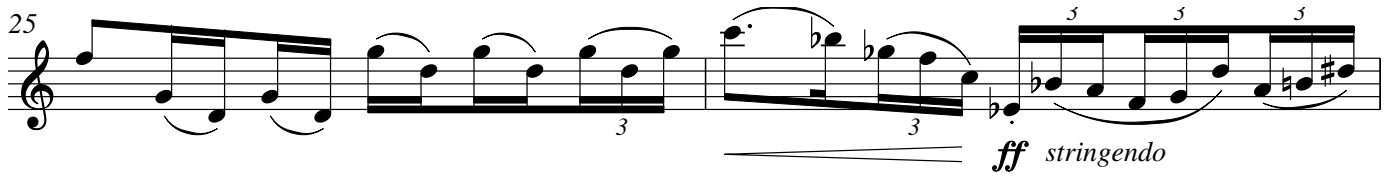
3. Diabólico

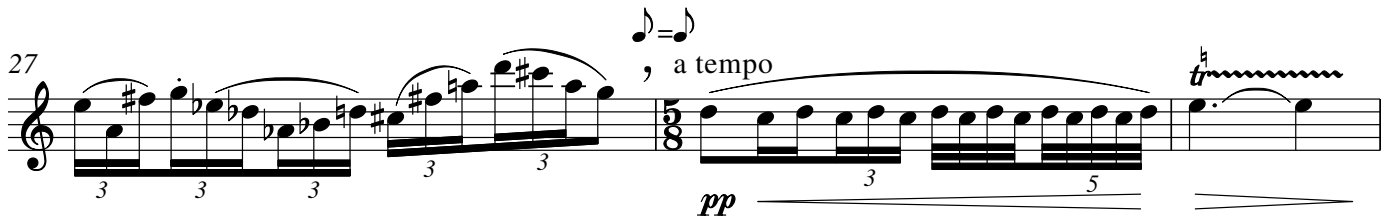
♩. = 60 (♩ = 180)

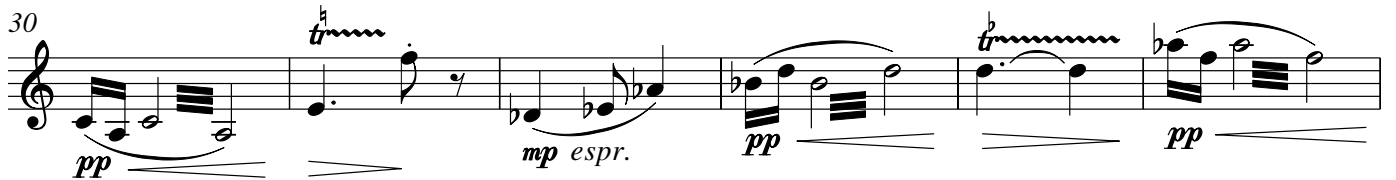
The musical score is written in treble clef with a 3/8 time signature. It consists of nine staves of music, each starting with a measure number (4, 6, 8, 10, 13, 16, 19, 22). The piece features a variety of dynamic markings and articulations:

- Staff 1:** Starts with *mp*, followed by *p* for a 4-measure phrase and *mp* for a 3-measure phrase.
- Staff 2:** Features *mf* and *p* dynamics, with triplets and slurs.
- Staff 3:** Includes *mp*, *mf*, and *p* dynamics, with a 4-measure phrase and a 3-measure phrase.
- Staff 4:** Shows *f*, *mf*, *mp*, *mf*, *mp*, and *p* dynamics, with triplets and slurs.
- Staff 5:** Starts with *f* and continues with eighth-note patterns.
- Staff 6:** Features *mp espressivo* and *f* dynamics.
- Staff 7:** Includes *f* and *ff* dynamics, with triplets and a *stringendo* marking.
- Staff 8:** Starts with *f strepitoso*, followed by *mf espr.* and *f strepitoso*.

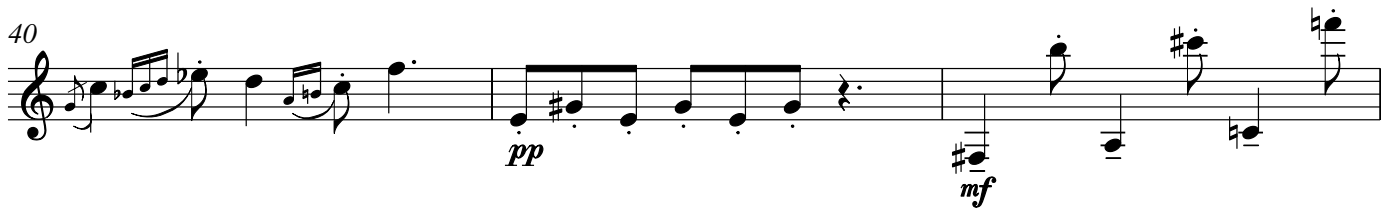
The piece concludes with a *a tempo* marking and a final *f strepitoso* section.

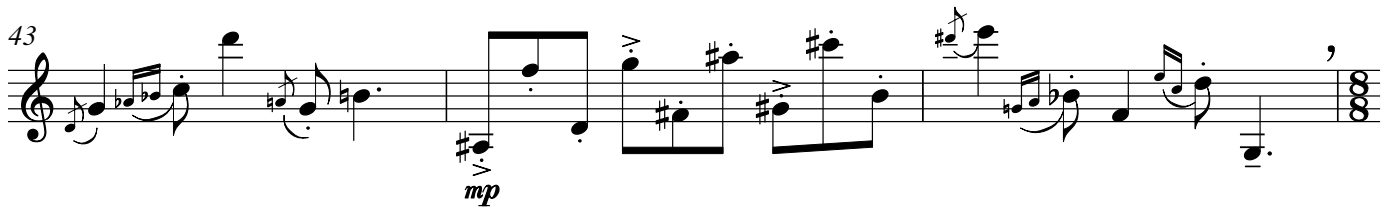
25  *ff stringendo*


27  *pp* *a tempo*

30  *pp* *mp espr.* *pp* *pp*

36  *mp* *mf*

40  *pp* *mf*

43  *mp*

46  *f*

49  *mp espr.* *f*

52 